

ABSTRACT

STUDIES

Josep M. BENAUL I BERENGUER, *Local credit in the upsurge of wool textile industrialization in the Vallès, 1820-1836*. With the use of notarial documentation the supply and demand of local credit in the industry is studied. The volume of demand was modest, probably because of the importance of self-finance. The smaller manufacturers make up most of the demand, a clear indication of the individual instability of the small businesses. There is no obvious social group involved in supply of credit, most of the important manufacturers in Sabadell concentrated their investments in their own businesses and had few resources to offer as credit.

Joan ALSINA I GIRALT, *The two constructions of the Principal Theatre (Teatre Principal), 1839-1866*. The town theatre (Teatre de la Vila), as it was called before it became the Principal, took the place of an earlier theater about which we know practically nothing. The theatre was set up by a society of owners and was inaugurated in 1840 at its present site. Some years later a third level was added. However, the physical deterioration of the building meant that the theatre needed rebuilding. It was inaugurated in 1866.

Montserrat CASALS I COUTURIER, *The impossible history of Armand Obiols*. Joan Prat i Esteve, slightly better known (or better unknown) by the name of Armand Obiols, was born in Sabadell in 1904, and like so many others in Catalonia, is a man with no history. His is a reflected fame, through his friends Joan Oliver and

Francesc Trabal and through his lover, Mercè Rodoreda. He is a writer, but without writings, without books. He is a literary critic, but one who soon abandoned the task. He is mutilated, a child of this century, who was born too soon and died too soon to make his mark. He lived and died as a refugee, in exile. Official Catalan culture, which we all live off and continue maintaining, leaves off its roll-call of intellectuals such people as him who, though so intangible, sow so many doubts and raise so many questions. To re-establish him as a personality implies, without doubt, a historical reassessment of our cultural and literary past. All recovery also inevitably involves a loss.

NOTES

COTA 5 (J. ROIG, J.A. MOLINA, J.M. COLL), *The ancient neolithic site at Can Tabola (Montmeló)*.

Anna MONLEÓN I ESTERLÍ, *Archeological work at the La Borda industrial estate (Caldes de Montbui, Vallès Oriental)*.

DOCUMENT

Miquel FORRELLAD I SOLÀ *An unusual, economic, matrimonial system of union noted in a notarial book from Sabadell from the beginning or the fifteenth century*. In an annotation that appears in an AHS notarial book from 1403, a couple from Sabadell granted a contract establishing an economic, matrimonial system of union that involved all of the existing and future properties of

the couple. This type of matriominal pact, originally from the comarca of Tortosa, is extremely rare in Sabadell and its comarca.

Francesc MOYA I JIMÉNEZ. *1916-1991 Seventy five years of the Sabadell Swimming Club.*

REVIEWS AND BIBLIOGRAPHY

Josep M. ANTENTAS I ALTARRIBA. *A History of Athletics in Sabadell (1914-1991): A long Course of Goodwill.*

PHOTOGRAPHIC ARCHIVES

Traducció de Bill PHILLIPS